

Selected Solo Exhibitions:

- 2019 Talwar Gallery, New York, USA
- 2018 LUX, London
- 2017 Talwar Gallery, New York, USA
- 2014 Carroll/Fletcher: Onscreen
Pump House Gallery, London
Carroll/Fletcher: Onscreen
- 2012 – 2013 Los Angeles County Museum of Contemporary Art, USA
- 2013 Talwar Gallery, New York, USA
- 2009 Reina Sophia Museum of Contemporary Art, Madrid, Spain
- 2008 – 2009 Talwar Gallery, New Delhi, India
- 2003 TheSpace @inIVA, London
Talwar Gallery, New York, USA
- 2002 The New Art Gallery, Walsall
Gallery Of Modern Art, Glasgow
Turnpike Gallery, Leigh, Greater Manchester
Talwar Gallery, New York, USA

Selected group shows

- 2019 Migrating Worlds: The Art of the Moving Image in Britain, Yale Centre of British Art, New Haven, USA
- 2019 – 2020 Sleeping with a Vengeance, Dreaming of a Life, Stuttgart, Germany
- 2019 Chips and Egg, London
Artefact Leuven, Belgium
Chobi Mela X, Dhaka, Bangladesh
Otras Luces, Pamplona, Spain
- 2018 Delirium Equilibrium, Klran Nadar Museum of Art, New Delhi, India
Lahore Biennale 01, Pakistan
- 2017 Whitechapel Art Gallery, London. *Film London Jarman Award: A Journey Through the First Decade*
Antwerp Art Weekend. *Ways of Telling*
Talwar Gallery, New York, USA
Alchemy Film and Moving Image Festival, Scotland
Tate Exchange, London, *Who Are We?*
- 2016 Van Every/Smith Museum Galleries, USA, *Contents Under Pressure*
Stuart Hall Library, London *Migration: Dreams and Nightmares*
- 2015 Hangar, Lisbon, Portugal, *Ghosts*
- 2013 Fifth Moscow Biennale, Russia
- 2010 – 2011 MoMA, New York, USA, *On Line: Drawing Through the Twentieth Century*
- 2005 – 2006 British Art Show 6, Baltic Mill, Newcastle + venues in Manchester, Nottingham and Bristol
- 2006 Biennale of Sydney, *Zones of Contact*, Australia
- 2005 Deptford X, London
- 2002 Spike Island, Bristol
Gimple Fils, London
The Space Gallery, London

Recent Screenings and Talks:

- 2019 Artist in Focus Courtisane Festival, Gent, Belgium
- 2018 Winterthur Festival, *Films in Dialogue: Alia Syed & Luke Fowler*
Pavilion, Leeds, *Ruwanghi ki Jagah (Points of Departure)*
Goldsmiths, London, CHASE Lecture

	Chelsea School of Art, UAL, London TrAIN Open Lecture <i>The Migrating Image</i>
2017	Birkbeck Cinema, <i>Alia Syed: Early Films and Influences</i> Retrospective at the Whitechapel Art Gallery, London University of Sussex, <i>Poetics and Politics of Documentary</i> Close up Cinema, London, <i>Welcome to Britain</i> Filmhouse Cinema, Edinburgh, <i>Architecture of Space</i>
2016 – 2019	Tate Modern, London, <i>From Reel to Real</i>
2016	Tate Britain, London, <i>Co-op Dialogues 1966- 2016: Alia Syed & Kathryn Elkin</i>

Films, Writer, Director, Editor,

2019	Snow	47min
2019	Meta incognita	56 min
2016	Clippy	3 mins
2016	On a wing and a prayer	20 min
2014	Points of Departure	16 min
2013	Panopticon Letter's Missive I	23 min
2011	Priya	13 min
2010	Wallpaper	66 min
2006	A Story Told	film installation
2005	LA Diary	40 min
2003	Eating Grass	24 min
2001	Spoken Diary	23 min
1994	The Watershed	14 min
1992	Fatima's letter	19 min
1989	Three Paces	20 min
1987	Swan	16min
1987	Unfolding	14min
1985	Durga	40 min

Research Posts:

2004	AHRC research Fellow, Solent University, Southampton
2008	Research Fellow in Contemporary Art Practice, Southampton Solent University

Research Grants and Awards:

2015	Jarman Award shortlisted artist
2015	Arts council England award "Meta Incognita"
2012	Arts council England award "Panopticon Letters"
2011	Completion Award Arts Council of England "Priya"
2011	Research Award Southampton Solent University "Panopticon Letters"
2008	Capability fund Southampton Solent University
2008	Glynn Vivian Art gallery
2007	Welsh Arts council Wallpaper
2006	Arts council England award "A Story Told"
2004	AHRC Research Fellow Solent University
2003	Completion Award Arts Council of England "Eating Grass"
2002	London Production Award production "Eating Grass"
1998	Completion Award Arts Council of England for "Spoken Diary"
1995	Production Award Arts Council of England for "Spoken Diary"
1989	Production Award. Arts Council of England for "The Watershed"

Selected Publications Essays, Catalogues:

- 2018 Nang Magazine issue 4 : In & Out, essay by Shama Khanna
2017 Roundtable discussion: The women of the London Filmmaker's Co-op,
Moving Image Review and Art Journal, MIRAJ
2011 *Political Islam and the Time of Contemporary Art* Amna Malik (Wiley-Blackwell)
2011 *The Promise and Peril of Transition* Conference: Unstable Platforms (MIT7) Kim Knowles
2009 *Sensing Narrative* The Journal of Media Practice
2007 *Life is More Important Than Art* (Ostrich Publication)
2006 *Sydney Biennale Zones of contact*
2006 *British Art show 6*
1998 *A History of Experimental Film and Video* Al Reese (BFI)
1996 *A Directory of British Film & Video*, edited David Curtis Arts Council England
1994 *Beyond Destination* edited by Ian Iqbal Rashid (Ikon Gallery)
1992 *Arrows of Desire*, ICA Biennial (edited by Peter Wollen)

Recent reviews

- February 2019 Artforum *Critic's Picks New York : Alia Syed, Talwar Gallery*
April 2018 Art Monthly *Invisible Labour*
May 2017 frieze, *Critic's Guide: Antwerp*

Academic Qualifications:

- 1983 Foundation in Fine Art, Sir John Cass
1987 BA Hon. In Fine Art, (First Class) University of East London
1991-92 Post Grad Higher Diploma in Mixed Media , Slade school of Fine Art

Part time Lecturer:

- 2010 - 2014 Associate lecturer in Fine Art Practise Southampton Solent University
2008 - 2011 Associate lecturer in Fine Art Practise Southampton Solent University
2014 Associate lecturer in Fine Art Practise University of Kent
1994 - 1999 University of East London
1997 Central/St Martins
2001 Central St Martins
2002 - 2004 Surrey Institute of Art and Design

Visiting Lecturer:

- 1989 St Martins School of Art
1992 – 1993 Central St Martins
1992 – 1994 University of East London
1994 Maidstone 1994
1994 – 1995 Birkbeck College
1994 Glasgow School of Art
1996 – 2000 Chelsea School of Art
2003 Southampton Institute

Research Posts

- 2004 AHRC research Fellow Solent University
2008 Research Fellow in Contemporary Art Practice Southampton Solent University